



Elisabeth Pomès

A native of Paris, Elisabeth Pomès first came to North American recognition with the first prize in the Eckhardt-Gramatté Competition: « a stunning performer and an excellent communicator with a gift for breathing new life into contemporary compositions ».

Her career encompasses a repertoire ranging from opera to contemporary music and cabaret songs. In 2000 she produced her own CD, *Tapestry of the Heart*, featuring music for voice and guitar from the Renaissance to the Contemporary. The Ottawa Citizen described her as « a persuasive advocate of a broad range of modern musical styles »

Continuing to expand her musical tastes and boundaries, Elisabeth has gradually turned towards cabaret music. The 2004/2005 season was highlighted by two of her shows which received acclaim:

« In *An Evening in Paris*, Elisabeth Pomès brought the ambience of a West Bank nightclub to Toronto through a powerful cabaret repertoire which culminated in her dancing and singing performance of *Youkali*. In the concert performance of *From Paris to Broadway*, her intense interpretation of Piaf and Weill alternately stunned the audience with its gutsyness and enlivened their hearts with its uplifting (and sometimes lighthearted) style. »

In speaking of making a specialty of the music of Kurt Weill and Edith Piaf, Elisabeth has said:

“I like the freedom that this repertoire offers. It allows me to stretch my limits, to try new things and to be daring both vocally and theatrically.”

Elisabeth just released a new CD, *From Paris to Broadway*, a set of cabaret songs by Kurt Weill and Edith Piaf. In this recording she brings a special emotion to the songs of her native France and an easy grace to all time favourites such as *Non, je ne regrette rien*. She is surrounded with some of the finest musicians: Robert Kortgaard, piano; Andy Morris, percussion and Joe Phillips, bass.

Elisabeth brings honesty and authenticity to her performances, she displays luminous colouring of the lyrics, versatility, and a strong and flexible voice. Whether she sings accompanied with a full orchestra, a chamber music ensemble or a band, like in her last CD, Elisabeth Pomès is an eclectic artist who brings to her music beauty and considerable interpretative power.



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